

"10 SATs" (1986)

- TEST 1
P. 40 : THE ROLE OF AFRO-AMERICAN ARTISANS IN PREINDUSTRIAL AMERICA.
- TEST 2
P. 76 : THE SIGNIFICANCE OF AFRICAN ART FOR AFRO-AMERICAN ARTISTS TODAY.
- TEST 3
P. 103 : THE HISTORICAL FOUNDATION OF THE CIVIL RIGHTS MOVEMENT IN THE U.S.
- TEST 4
P. 128 : THE NEED FOR BLACK ^{AMERICANS} ~~WRITERS~~ TO RECLAIM THEIR ANCESTRY.
- TEST 5
P. 155 : CHINESE SCIENTIFIC ACHIEVEMENTS.
- TEST 6
P. 195 : THE WORLD VIEW OF THE NAVAJO AS REVEALED BY THEIR LANGUAGE.
- TEST 7
P. 206 : THE DEVELOPMENT OF INDUSTRY IN PUERTO RICO.
- TEST 8
P. 243 : THE ROLE OF WOMEN IN THE CHANGING
~~CHANGES IN THE~~ LIFE-STYLES OF MIGRANT MEXICAN-AMERICAN FAMILIES. ←
- TEST 9
P. 259 : THE SOCIAL IMPLICATIONS OF THE UNION ARMY'S USE OF BLACKS AS SOLDIERS IN THE CIVIL WAR.
- TEST 10
P. 284 : THE BLACK ART MOVEMENT.

TEST 4
P. 136 : RACQUET : TENNIS :: [SEE N.Y.T. 29 JUNE 88 P. B6 FOR FULL QUESTION].

TEST 8
P. 240 : PIROUETTE : DANCER :: (A) TOUCHDOWN : REFEREE
(B) MOTIVATION : COACH
(C) SOMMERSAULT : ACROBAT
(D) MODEL : SCULPTURE
(E) RINK : SKATER